CLASSICAL | JAZZ | GUITAR | VOCAL | THEATRE | DANCE | ART | TRADITIONS | LECTURES

THE UNIVERSITY OF TEXAS AT DALLAS | School of Arts and Humanities PRESENTS

MARCH 2–5, 2022

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A&H Arts & Humanities

Russell Cleveland

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SAVAREZ

Alhambra GUITARRAS

20th Annual Guitar Festival and Competition

Wednesday, March 2–Saturday, March 5, 2022

Wednesday, March 2

Lecture by Olga Amelkina-Vera
5 p.m. | Jonsson Performance Hall | Public Event

Master Class with David Russell
6–8 p.m. | Jonsson Performance Hall

Thursday, March 3

Vendor Fair
4–9 p.m. | Jonsson Performance Hall Lobby | Public Event

Pre-Concert by UT Dallas Festival Ensemble
7 p.m. | University Theatre | Public Event
Directed by James Wilder

Pieces inspired, directed and performed by our teacher and mentor.

Performers from Collin College, Dallas College, Southern Methodist University and The University of Texas at Dallas:

Jay Armstrong, Marta Balleste, Suvanee Chirachanchai, Vanessa Corder, Anne Findley, Eddie Healy, Charles Heasley, John Hoffman, Edgar Martinez, King Ng, James Tarbutton

Cantata 147 Chorale — ***J.S. Bach, arr. James Wilder***

From English Suite No. 3 (Op. 78) — ***John Duarte***

I.Rufty uft
III.The Black Nag

"Dona Dona" and "Danza Breva" — ***Traditional, arr. Maria Linnemann***

The Gallery and War — ***Eddie Healy***

Concertino on the Folias — ***Olga Amelkina-Vera***

Vanessa Corder, *Soloist*

No photography or recording devices are allowed. Please turn off all communication devices.
No food or drink is allowed in the Performance Hall or Theatre.

Opening Concert by David Russell
7:30 p.m. | University Theatre | Public Event

Morceau de Concert Op. 54	***F. Sor (1778–1839)***
Two Parties	***J. Kuhnau (1660–1722)***
*I. Partie (in A Major)**	
a. Allemande	
b. Courante	
c. Sarabande	
d. Gigue	
*II. Partie (in D Major)**	
a. Allemande	
b. Courante	
c. Sarabande	
d. Gigue	
Sonatas K. 490*, K. 491*	***D. Scarlati (1685–1757)***
Western Vista (2021) *World Premiere	***composed by Olga Amelkina-Vera (b. 1976)***
I. Nightfall	*concept by Russell Cleveland*
II. Sunfisher	
Granada	***I. Albéniz (1860–1909)***
Malagueña	
Sonatina	***J. Morel (1931–2021)***
I. Allegretto	
II. Andante espressivo	
III. Allegro	**Transcription by David Russell*

Friday, March 4

Master Class with Samuel Hines, Laureate
10 a.m.–12:30 p.m. | Physics (PHY) 1.104

Vendor Fair
1–6:50 p.m. | Jonsson Performance Hall Lobby | Public Event

Pre-Concert by Tyler Jr. College Ensemble
7 p.m. | University Theatre | Public Event
Directed by Frank Kimlicko

Final Round Competition
7 p.m. | University Theatre | Public Event

Vendor Fair
1–6:55 p.m. | Jonsson Performance Hall Lobby | Public Event

Laureate Concert by Samuel Hines
4 p.m. | University Theatre | Public Event

Preludio and Balletto *I. Sarabande* *II. Gigue*	***Manuel Ponce (1882-1984)***
Junto al Generalife	***Joaquin Rodrigo (1901-1991)***
La Fille aux Cheveux de Lin	***Claude Debussy (1862-1918)***
Prelude in E major BWV 1006	***Johann Sebastian Bach (1685-1750)***
Passacaglia	***Silvius Leopold Weiss (1687-1750)***
Invention in D	***Samuel Hines (b. 1991)***
Chaconne in D minor BWV 1004	***Johann Sebastian Bach (1685-1750)***
El Testamen d'Amelia *(trad. Catalonia folk song)*	***arr. by Miguel Llobet (1878-1938)***
Caprichos de Goya no. XVIII *(El Sueno de la Razon Produce Monstrous)*	***Mario Castelnuovo-Tedesco (1895-1968)***

Pre-Concert by UT Tyler Guitar Ensemble
7 p.m. | University Theatre | Public Event
Directed by Dr. Dan Kyzer

Concert by Javier García Moreno
7:30 p.m. | University Theatre | Public Event

Asturias*	***I. Albéniz (1860–1909)***
Introducción ***Tema y Variaciones Op.7***	***F. Sor (1778-1839)***
Recuerdos de la Alhambra ***Capricho Árabe***	***F.Tárrega (1852-1909***
Sonata 0p.61 *I. Allegro* *II. Andante* *III. Allegrro*	***J.Turina (1882-1949)***
Finale de la sonata op.47	***A.Ginastera (1916-1983)***

**Arranged by Javier García Moreno*

Closing Ceremony
8:30 p.m. | University Theatre | Public Event

OLGA AMELKINA-VERA

Works of Belarusian-American composer and guitarist Olga Amelkina-Vera have been called "the discovery of the evening" (Sarasota Herald-Tribune), "brilliant" (The Royal Gazette), "incandescent" and "hypnotic" (Fort Worth Star Telegram). A prizewinner of numerous composition competitions, she is in demand as a performer, composer, conductor, and educator. Olga's works have been performed and recorded by Rene Izquierdo, Michelle Areyzaga, Matt Palmer, Adam Holzman, Thibaut Garcia, Xavier Jara, Weimar Guitar Quartet, Canadian Guitar Quartet, Kacherski-Morita Duo, Clarinet Meets Guitar, Quattro Palos Guitar Quartet, Kithara Duo, and many other professional and student ensembles and soloists. She enjoys a regular schedule of commissions for new works and is busy with professional travel throughout the U.S.

Olga performs in Kithara Duo, her classical guitar duo with Fernand Vera (kitharaduo.com). Her works are published through Productions d'Oz and Fernand Vera Publications. Olga is represented by the L.A.-based Frameworks Records label and is excited about the recent release of Ka Ao: Works for Guitar, an album exclusively featuring her recent guitar compositions performed by a star roster of artists, available on all online and streaming platforms. Olga is a full-time Professor of Music at Collin College Wylie Campus, where she teaches guitar, composition, music theory, ear-training, and directs the New Music and Guitar Ensembles.

olgaamelkinavera.com
Instagram | olgaamelkinavera
Facebook | olgaamelkinaveracomposer

JAVIER GARCÍA MORENO

Javier García Moreno is among the most distinguished guitarists of his generation. A native of Malaga, Spain - also the home of the great Pepe Romero - Javier began his studies as a youth at the Conservatorio Superior de Musica de Malaga. Javier is now a professor and the director of this same conservatory.

Javier's career has brought him many times to Asia. He has won accolades in Tokyo, where he is frequently invited to teach and perform. In the U.S., Javier's debut in Washington, DC, received rave reviews from the local press. We are pleased to present Javier Garcia Moreno with the support and sponsorship of the Erasmus program of the European Union. This week as part of the linkage program between the Conservatory of Malaga and the music and guitar studies program at UT Dallas, Javier has worked with our students. Javier has served as the president of the jury of the Texas Competition at UTD for 2022.

SAMUEL HINES

Praised for, "Virtuosity and deep musical interpretation", Samuel Hines is an award-winning guitarist from Southern California. World-renowned Cuban guitarist, René Izquierdo has described his pupil as, "A profound musician, Samuel Hines has matured to become a remarkable guitarist. His artistry will touch many!" In 2020 he was a recipient of the Mid-Career Artist Program with McKnight Foundation from the East Central Regional Arts Council, which enabled him to prepare and record 17 works at Tanner-Monagle Studios in Milwaukee in the summer of 2021.

continued on next page

SAMUEL HINES *(continued)*

An Augustine Strings Artist, Hines has won prizes in over 35 competition, with recent first prizes including the 2020 Texas International Guitar Competition in Dallas, Texas, the 2020 Schubert Club Competition in St. Paul, MN, the 2019 Houston Guitar Festival, the 2019 Gohar and Ovanes Andriassian Competition at Cal State LA, the 2019 New Orleans International Guitar Festival, the 2019 Appalachian Guitarfest, the 2017 Florida Guitar Festival, the 2017 East Carolina University Guitar Festival, and the 2015 Sierra Nevada International Guitar Festival. Hines was also a competitor at the prestigious Parkening International Guitar Competition, selected as one of 15 competitors from around the world at the 2012, 2015 and 2019 editions.

His educational background includes a Bachelor of Music from Vanguard University of Southern California with Michael Nigro, a Master of Music from University of Wisconsin-Milwaukee with René Izquierdo and is pursuing his Doctor of Musical Arts with Maja Radovanlija from the University of Minnesota-Twin Cities while working as teaching assistant. Hines now lives in Mora, Minnesota, with his wife Katherine and daughter Hannah, and enjoys hiking, nature, and good coffee. Samuel Hines plays a 2014 Antonio Marin Montero guitar on Augustin Regal Strings and uses the Guitarlift guitar support.

www.samhinesguitar.com
Youtube | SamuelHinesguitar

DAVID RUSSELL

Classical guitarist David Russell is world renowned for his superb musicianship and inspired artistry, having earned the highest praise from audiences and critics alike. In recognition of his great talent and his international career, he was named a Fellow of The Royal Academy of Music in London in 1997. In May 2003 he was bestowed the great honor of being made "adopted son" of Es Migjorn, the town in Minorca where he grew up. Later, the town named a street after him, "Avinguda David Russell".

A prolific recording artist, his collection includes seventeen albums with Telarc International, including CD Aire Latino, which won him a Grammy for Best Instrumental Soloist in Classical Music. The New York Times wrote about his performance: "...Mr. Russell made his mastery evident without ever deviating from an approach that places musical values above mere display. It was apparent to the audience throughout the recital that Mr. Russell possesses a talent of extraordinary dimension".

Russell holds many honors, including an Honorary Doctorate in Music by the University of Arizona, Medal of Honor of the Conservatory of the Balearics, two Julian Bream Guitar Prizes and was inducted into the Guitar Foundation of America Hall of Fame in 2018.

David Russell spends his time touring the world, appearing regularly at prestigious halls in cities such as New York, London, Tokyo, Los Angeles, Madrid, Toronto or Rome. His love of his craft resonates through his flawless and seemingly effortless performance. The attention to detail and provocative lyrical phrasing suggest an innate understanding of what each individual composer was working to achieve, bringing to each piece a sense of adventure.

Competition Finalists *(in Performance Order)*

CALOGERO MICELI

Unnumbered Sonata in G minor	***Domenico Scarlatti (1685–1757)*** *arr. Gabriel Balogh*
En los Trigales	***Joaquín Rodrigo (1901–1999)***
Cello Suite VI	***Johann Sebastian Bach (1685–1750)***
Gigue	
Equinox	***Tōru Takemitsu (1930–1996)***

Calogero Miceli was born in Las Vegas, Nevada. He has attended Oklahoma City University for his Bachelors of Music and Masters of Music in guitar performance and is currently attending University of North Texas for a DMA degree. His past and present teachers include Bill Swick, Mel Hallam, Matthew Denman, Stephen Lochbaum and Thomas Johnson.

IVAN PETRICEVIC

En los Trigales	***Joaquín Rodrigo (1901–1999)***
Partita II, d-Minor, BWV 1004	***Johann Sebastian Bach (1685–1750)***
Fantasia "Traviata"	***Francisco Tárrega (1852-1909)***
Sarabanda	
Giga	
Primavera Porteña	***Astor Piazzolla (1921–1992)*** *arr. Assad*

Ivan Petricevic was born in 1987 in Belgrade, former Yugoslavia. He studied with Ante Cagalj at the Elly Basic Conservatory in Croatia, and continued his studies with Alvaro Pierri and Walter Würdinger at the University of Music and Performing Arts in Austria, with Roberto Aussel at the Hochschule für Musik und Tanz in Germany and with Tomasz Zawierucha at the Folkwang University of Arts in Germany. He has won over 30 awards in various international competitions and is regularly invited to perform at major venues and festivals around the world. Ivan Petricevic was selected as a soloist and chamber musician for the Yehudi Menuhin Foundation's Live Music Now outreach program in Vienna and Cologne and is a member of successful Duo Accordarra with whom he recorded the album Mas alla del Sueño for the renowned Ars Produktion label in Germany. In 2020 he recorded his solo album Esmeralda's Waltz at Contrastes Records in Spain.

Brief Intermission

Competition Finalists *(in Performance Order)*

ALEJANDRO RODRIGUEZ RUIZ

En los Trigales — ***Joaquín Rodrigo (1901–1999)***
BWV 998, Allegro — ***Johann Sebastian Bach (1685–1750)***
Sonatina Meridional — ***Manuel Ponce (1882–1948)***
II. Copla
III. Fiesta
Etude No. 1 — ***Giulio Regondi (1822–1872)***
Felicidade — ***Roland Dyens (1955–2016)***

DMA student and Teaching Fellow at the University of North Texas, Alejandro Rodriguez is a Mexican guitarist based in Texas. He holds a Master of Music from the University of Wisconsin-Milwaukee and a Professional Studies Diploma from the Cleveland Institute of Music. Alejandro has studied with Dr. Isaac Bustos, Rene Izquierdo, Jason Vieaux and Colin Davin, and Thomas Johnson (current teacher). Alejandro won the 2019 James Stroud Competition and took fourth place at the 2019 Appalachian State Solo Guitar Competition. Alejandro has performed at master classes by Alvaro Pierri, Ana Vidovic, Zoran Dukic, Aniello Desiderio, Raphaella Smits and Adam Holzman, among others.

ULYSSES DELEON

ABWV 997, Double — ***Johann Sebastian Bach (1685–1750)***
En los Trigales — ***Joaquín Rodrigo (1901–1999)***
El Decameron Negro — ***Leo Brouwer (1939–)***
I. El Harpa De Guerrero
III. Ballada de la doncella enamorada
James — ***Pat Metheny (1954–)***
arr. Ulysses Deleon

Ulysses Deleon was born in Edinburg, Texas and attends the University of North Texas pursuing a degree in Jazz Studies. As a freshman, he was a student at the University of Texas Rio Grande Valley under Hector Javier Rodriguez before transferring to UNT.
He is currently studying under Davy Mooney for Jazz Guitar and Thomas Johnson for Classical Guitar. Ulysses Deleon received 1st Place in the 9th Annual Collin College Solo Guitar Competition in 2015.

THE UTDANCE ENSEMBLE

Spring 2022 Performance

MARCH 10, 11, 12

7:30 p.m. | University Theatre

ENDOWMENTS TO THE SCHOOL OF ARTS AND HUMANITIES

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You can help guide UT Dallas to a more artful, adventurous and surprising future by supporting the vibrant and flourishing programs offered by the School of Arts and Humanities. Gifts of all size are welcome and appreciated.

Please note that this list is updated twice annually and reflects gifts ade in Fall 2021.
An extensive report of fundraising information is published annually.

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